

RIJEČ

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“Cilj sve bliži” (optimizam u ratnoj reportaži Zlatka Dukića)

Zlatko Dukić, književnik i novinar iz Tuzle, prozaist i pjesnik, dramski i dječji pisac, autor je više od 30 romana i ko zna koliko pripovijedaka, pjesama, dramskih tekstova, dugogodišnji je suradnik “Gračaničkog glasnika” i mnogih drugih listova i časopisa. Kao novinar, nema žanra niti vrste medija u kojem se nije ogledao kao reporter, izvještač, komentator, politički analitičar, urednik... Autor je na stotine reportaža objavljenih u novinama, na radiju i televiziji...

U rubrici “Riječ” ovog broja našeg časopisa, prešampali smo 4 njegove ratne reportaže najmanje iz dva razloga: prvi je što želimo da ga sadržajno obogatimo u okviru teme “Gračanica 1992.”, posvećene tridesetoj godišnjici od početka rata u Bosni i Hercegovini; drugi razlog je što želimo da podsjetimo naše mlađe čitaoce (a i one koji su to možda već zaboravili) da smo u onim teškim ratnim vremenima u Dukiću imali izvrsnog ratnog reportera, čija je napisana riječ bila od neprocjenjivog značaja za moral naših boraca na ratištu, ali i svih ostalih koji su u tom ratu bili na strani Bosne. Iz velikog broja njegovih objavljenih ratnih reportaža, odabrali smo četiri, tematski vezane za Gračanicu 1992. godine. Pri izboru smo se vodili spomenutim tematskim okvirom, a ne kvalitetom samih tekstova. Boljih ratnih reportaža Dukić zasigurno ima u svom golemom novinarskom opusu (dovoljno je samo prelistati njegovu knjigu “Ratni reporter – šta je to”), ali zasigurno boljih reportaža o ratnoj Gračnici nema ni on, a ni neki drugi novinar.

Osim svog raskošnog novinarskog stila, i u ovim reportažama ima dosta dokumentarnih pasaža i činjenica koji će dobro doći svakom istraživaču ratnih zbivanja na ovim prostorima. Iz Dukićevih reportaža može se saznati ono što se ne može saznati iz običnih suhoparnih dokumenata ili šabloniziranih izvještaja sa ratišta. U njegovim tekstovima, naprosto može se osjetiti atmosfera, dio ljudske topline u ekstremno surovim uslovima, naprosto šmek i doživljaj rata. U nekim sam svojim tekstovima to nekad nazivao “dukićevskim stilom”.

RIJEČ

Uz svoj originalni jezičko-stilski instrumentarij, vremenom je izgradio i mehanizam dokumentovanja i argumentacije, koji je kod čitalaca, slušalaca ili gledalaca "proizvodio" najbrži i najjači utisak. Tako je ostvarivao, a i danas ostvaruje izvanredan uticaj na publiku, koja mu, jednostavno, vjeruje i kako svojevremeno napisala novinarka Jasna Žunić u svom predgovoru u knjizi "Ratni reporter – šta je to", Zlatko Dukić je bio aktivan sudionik jednog teškog vremena, profesionalac koji nije mogao živjeti na margini ratnih zbivanja, što potvrđuje svaka rečenica ispisanog teksta njegove ratne reportaže. "Ali, Zlatko Dukić je, u pravom smislu te riječi, i kreator optimističkog viđenja surove ratne zbilje, ljudski vjerujući u istinu i pobjedu. On je čovjek koji je imao šta da kaže, pa je to napisao."

Čitalac se u ovo može i sam uvjeriti čitajući reportaže, koje slijede u ovom prilogu.

Redakcija

THE GOAL IS EVER CLOSER (OPTIMISM IN THE WAR REPORTS OF ZLATKO DUKIĆ)

Zlatko Dukić, author and journalist from Tuzla, prose writer and poet, playwright and writer of books for children, is the author of more than 30 novels and a great number of stories, poems, dramas, and a longtime contributor to the "Gračanički glasnik", as well as many other newspapers and magazines. There is no genre or type of media in which he did not participate as a reporter, newsman, commentator, political analyst or editor.... He is the author of hundreds of reportages published in newspapers, on the radio or television...

In the "The Word" section of this issue we reprinted four of his wartime reports for at least two reasons: the first is that we wanted to enrich them in the frame of our "Gračanica 1992" theme, dedicated to the thirtieth anniversary of the war in Bosnia and Herzegovina. Another reason is that we want to remind our younger readers (and those who may have forgotten), that in these difficult times of war we had a capable wartime re-

porter, Dukić, whose written word was invaluable for the morale of our soldiers on the battlefield, but also for all others who were on the side of Bosnia during the war. We selected four out of a large number of his published war reports, and these are thematically related to Gračanica in 1992. In these selections we were guided by their thematic framework, and not the quality of the texts themselves. Dukić certainly has better wartime reports in his vast journalistic past (it is enough to just take a look through his book "War Reporter – what is that?"), but there are certainly no better reports on Gračanica authored by him or any other reporter.

Apart from his excellent journalistic style, there are a lot of documentary passages and facts in these reports that will be useful for any researcher of the wartime events in this area. From Dukić's reports one can learn what cannot be learned from ordinary dry documents or standardized reports from the battlefield. In his texts one simply can feel the atmosphere, part of the human experience and warmth in these extremely harsh conditions, simply the "taste" and experience of war. In some of my texts I referred to this as the "Dukić style".

In addition to his original linguistic and stylistic repertoire, over time he created a mechanism of documentation and argumentation which "produced" the fastest and strongest impressions on listeners and readers. This is how he achieved, and still achieves, an extraordinary influence on the audience, which simply trusts him, as journalist Jasna Žunić wrote in the foreword to the book "War Reporter – what is that?". Zlatko Dukić was an active participant of a very difficult time, a professional who could not live on the margins of the war, which is confirmed by every sentence of the written text of his war reports. "Zlatko Dukić is, in the true sense of this word, the true creator of the optimistic view of the cruel reality of war, with a belief in the truth and victory. He is a man who has something to say – so he wrote." The reader can see this for himself by reading the reports that follow this introductory note.

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